

HUNTINGDONSHIRE LOCAL HISTORY SOCIETY

62nd Annual General Meeting

The Society's Annual General Meeting will take place in the Town Hall, Huntingdon, at 7.30 p.m., on Wednesday 15th May

AGENDA

1. Apologies for absence
2. Minutes of 61st AGM held on Thursday 17th May 2018 (*herewith*)
3. Matters arising not otherwise on agenda
4. Treasurer's report (David Smith; *accounts to be tabled*)
5. The Goodliff Bequest (Kate Hadley)
6. Excursions Report (David Cozens)
7. Editor's Report (Richard Halliday)
8. To elect as President of the Society from 2020 Dr David Starkey, CBE, MA, PhD, (Hon) DLitt, FSA, FRHistS
9. Election of Officers and members of the committee

Retiring Committee:

Officers

Chairman	Philip Saunders
Vice-chairman	David Cozens
Secretary	Michael Dudley
Treasurer	David Smith (also Webmaster)

Ordinary

David Bowers Richard Cook Jennifer Liddell

Members

Jean Burbidge Kate Hadley (Goodliff Administrator) Stuart Orme
Alan Butler Richard Halliday (Editor) Christopher Vane-Percy

**Not standing for re-election. The society's constitution allows for an indefinite number of ordinary members to be elected so long as the size of the committee [excluding nominated representatives of organisations] does not exceed 13. Ordinary members 'usually retire after three years'. If necessary we must therefore give priority to election of any new members who may not have served for three years over those who have. The committee may however additionally co-opt three people.*

Representatives of Organisations

Norris Museum	Sarah Russell [<i>attendance rotating with other Hunts.museums</i>]
Huntingdonshire Archives	Sue Sampson
Huntingdonshire Collection	Caroline Clifford
St Neots Museum	Liz Davies

10. Election of a person qualified to inspect the accounts: Kathy Ray nominated by the committee
11. Any other business

After the business meeting the Chairman, instead of giving an address, will give an illustrated presentation entitled 'From Record Type to Digital Byte: 200 years of publishing historical records of Huntingdonshire', looking at the means by which the documentary heritage has been made available and some of the people involved in this. We hope too that there will be an accompanying display of texts.

This will be followed by an opportunity to socialise, with drinks and nibbles.